James River High School Summer Reading

English: 9, 10, 11 & 12

If you’re passionate about science and technology, myths and legends, mysteries and suspense, or history and other cultures, this summer you have an opportunity to read what you love. Select one book from the following list that sparks your interest, or choose a favorite title that fits into one of the categories. Early in September, you and your peers will share your summer reading through a variety of engaging activities.

If you liked **The Help**, you should try:
- The Help, Kathryn Stockett
- The Girl With the Pearl Earring, Tracy Chevalier
- Year of Wonders, Geraldine Brooks
- The Dive From Claussen’s Pier, Ann Packer
- Beloved, Toni Morrison
- The Red Tent, Anita Diamant
- The Secret Life of Bees, Sue Monk Kidd
- God Ain’t Blind, Mary Monroe
- God Don’t Like Ugly, Mary Monroe
- Standing Against the Wind, Traci L. Jones
- Fire from the Rock, Sharon Draper

If you liked **127 Hours**, you should try:
- Between a Rock and a Hard Place, Aron Ralston
- Into Thin Air, John Krakauer
- In Cold Blood, Truman Capote
- The Devil in the White City, Erik Larson
- Black Boy, Richard Wright
- On the Road, Jack Kerouac
- Lone Survivor, Marcus Luttrell
- Miracle in the Andes, Nando Parrado
- Crazy for the Storm, Norman Oleslad
- Unbroken, Laura Hillenbrand
- A Lucky Child, Thomas Bueargenthal
- No Excuses, Kyle Maynard
- Soul Surfer, Bethany Hamilton

If you liked **Friday Night Lights**, you should try:
- A Prayer for Owen Meany, by John Irving
- The Power of One, Bryce Courteney
- The Natural, Bernard Malamud
- Raider’s Night, Robert Lipsyte
- Rucker Park Setup, Paul Volponi
- Black and White, Paul Volponi
- The Pact, Drs. Sampson Davis, George Jenkins, and Rameck Hunt

If you liked **Running with Scissors**, you should try:
- A Long Way Gone, Ishmael Beah
- The Glass Castle, Jeannette Walls
- Hole in My Life, Jack Gantos
- Bad Boy, Walter Dean Myers
- Finding Fish, Antwone Quenton Fisher

If you liked **The Hunger Games**, you should try:
- The Handmaid’s Tale, Margaret Atwood
- The Man in the High Castle, Phillip K. Dick
- Childhood’s End, Arthur C. Clarke
- Maze Runner Trilogy, James Dashner
- Eleventh Plague, Jeff Hirsch
- Empty, Suzanne Weyn
- Fever Crumb, Philip Reeve
- Web of Air, Philip Reeve
- Goliath, Scott Westerfield

If you liked **Fight Club**, you should try:
- Catch 22, Joseph Heller
- Cat’s Cradle, Kurt Vonnegut
- House of God, Samuel Shem
- Fear and Loathing in Las Vegas, Hunter S. Thompson
- One Flew Over the Cuckoo’s Nest, Ken Kesey
- The Mortal Instruments series, Cassandra Clare

If you liked **The Notebook**, you should try:
- Lovely Bones, Alice Sebold
- Elsewhere, Gabriella Zevin
- Balzac and the Little Chinese Seamstress, Dai Sijie

If you liked **True Grit**, you should try:
- Lonesome Dove, Larry McMurtry
- Blood Meridian, Cormac McCarthy
- Cold Mountain, Charles Frazier
- Thirteen Moons, Charles Frazier

If you liked **Game of Thrones**, you should try:
- Shogun, James Clavell
- Lord of the Rings Trilogy, J.R.R. Tolkien
- Pillars of the Earth, Ken Follett
- Sword of Truth series, Terry Goodkind
- The Inheritance Cycle series(Eragon, Elde, Brisinger and Inheritance), Christopher Paolini
- Pendragon series, D.J. MacHale

If you liked **Bend It Like Beckham**, you should try:
- Parrot in the Oven, Victor Martinez
- When the Emperor Was Divine, Julie otsuka
- Bodega Dreams, Ernesto Quinonez
- Finding Miracles, Julia Alvarez
- Boxing for Cuba, Guillermo Vidal
- Outcasts United, Warren S. John

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Dear Parent/Guardian,

James River High School is dedicated to increasing students’ appreciation of literature and preventing summer learning loss. To that end, we ask students to select a book from the attached list and read it over the summer. Upon your student’s return to school in the fall, he or she will be asked to complete an assignment based on the text.

Teachers and librarians will be available to help students make selections that will engage their interests and suit their reading level. The Chesterfield Town Center Barnes and Noble has received a copy of this reading list and will have the texts available for purchase, and county libraries have copies on their shelves.

We encourage all family members to support their readers by asking questions such as “Tell me about the characters?” and “What is going on in your book right now?” which help students articulate their thoughts about the book and further engage in critical thinking about the text.

The English Department appreciates your support as we work to enhance reading skills and a love of books!

Student Name: ___________________________ Parent Signature: ____________________________
Dual Enrollment Summer Reading Expectations

The list below outlines the summer reading options for both senior and junior Dual Enrollment English classes. Students should select works from the list below and complete the following assignment:

Assignments: Due September 13 or 14 (odd/even).

- Please complete the following activity for both novels.
- Keep a double entry response journal. Use standard notebook paper and draw a line down the middle of the page, making two columns. On the left side, write a quote from the book and on the right side respond to that quote. You must have at least 12 entries for each novel. Ideal responses (which will receive full credit) will identify literary elements and how they make the author’s writing unique or effective, recognize themes and/or motifs in the novel, or analyze the language used for poignancy and meaning. The focus should be more on literary criticism rather than personal opinion. Each entry should be well-written and formal, although a short paragraph will be sufficient for length.
- ALSO, be prepared for class discussions and/or tests over both books.

Summer Reading Expectations: Dual Enrollment: 11th Grade

English 111-112: College Composition

**Required Reading:** All students must read the selections below.

- *Into the Wild*, John Krakauer
- *The Elements of Style*, William Strunk & E.B. White

**Self-Selected Reading:** Students must read ONE of the works below.

- *Catcher in the Rye*, J.D. Salinger
- *The Brief Wondrous Life of Oscar Wao*, Junot Diaz
- *The Great Santini*, Pat Conroy
- *A Tree Grows in Brooklyn*, Betty Smith
- *All the Pretty Horses*, Cormac McCarthy

Summer Reading Expectations: Dual Enrollment: 12th Grade

English 243-244: Survey of English Literature, Parts 1 & 2

English 111-112: College Composition

**Self-Selected Reading:** Students must read one of the PAIRS of novels listed below. DO NOT mix and match between groupings. Books have been paired together based on factors such as plot, theme, and structure.

Choice 1: Charlotte Bronte's *Jane Eyre* AND Jean Rhys' *Wide Sargasso Sea*

Choice 3: Jane Austen's *Emma* AND Ian McEwan's *Atonement*

Choice 2: George Orwell's *1984* AND William Golding's *Lord of the Flies*

Choice 4: Mary Shelley's *Frankenstein* AND Oscar Wilde's *The Picture of Dorian Gray*

ENG 111-112: College Composition ADDITIONAL reading requirement:

- *The Elements of Style*, William Strunk & E.B. White

Advanced Placement (A.P.) English 11 and 12 Expectations


*A.P. Teachers will provide A.P. students with a packet detailing the summer reading assignment.*